PRICED

FRENCH FURNITURE OF THE EIGHTEENTH CENTURY

GOTHIC AND RENAISSANCE TAPESTRIES AND FURNITURE

Garden Sculptures

OBJECTS OF ART • TEXTILES • RUGS

Property of Various Owners Including
The Estate of the Late

MRS STEPHEN H. P. PELL

New York

SOLD BY ORDER OF THE EXECUTORS

Public Sale
Saturday, April 20, at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1940

SALE NUMBER 193

FREE PUBLIC EXHIBITION

From Saturday, April 13, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday

PUBLIC SALE

Saturday Afternoon
April 20 at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1940

NYMY01-P2113

French XVIII Century Gothic and Renaissance Furniture

IMPORTANT GOTHIC TAPESTRIES AND
A NOTABLE ROYAL AUBUSSON EXAMPLE

Bronze and Marble Garden Sculptures

ORIENTAL RUGS ✓ A GOTHIC NEEDLEPAINTED
VELVET PANEL AND OTHER TEXTILES
Objects of Art

Property of the Estate of the Late

MRS STEPHEN H. P. PELL

NEW YORK ✓ SOLD BY ORDER OF THE EXECUTORS

With Property of Other Owners Including
Several New York Private Collectors and from the
Collection of the Late
Rev. & Mrs Alfred Duane Pell

Public Sale April 20 at 2 p. m.

PARKE-BERNET GALLERIES·INC
NEW YORK · 1940

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

NOTE ON OWNERSHIP

The large number of items which are property of the estate of the late Mrs Stephen H. P. Pell are so designated after each description with the name *Pell.* Items from the collection of the late Rev. and Mrs Alfred Duane Pell are identified as *A. D. Pell.*

AFTERNOON SESSION

Saturday, April 20, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 218 INCLUSIVE

TABLE GLASS AND PORCELAINS

1. ELEVEN VENETIAN DECORATED PORCELAIN PLATES
In the Chelsea style. Decorated with exotic birds and flowers. Gold anchor mark. [Lot.] (*N. J. Private Collector*) *Diameter* 9¾ *inches*

20-

2. TWELVE CONTINENTAL DECORATED PORCELAIN DESSERT PLATES
Printed in sepia with Continental views, the border with panels of flowers in a rose-pink ground. Titled on back. [Lot.] (*N. J. Private Collector*) *Diameter* 9 *inches*

42 50

3. SEVENTEEN CAULDON BLUE AND GOLD PORCELAIN DESSERT PLATES
With richly gilded ornament on a dark blue ground. [Lot.] (*N. J. Private Collector*) *Diameter* 8¾ *inches*

1 r 0 -

4. NINE CONTINENTAL DECORATED PORCELAIN DESSERT PLATES
Decorated in colors, illustrating various Eastern and Occidental native costumes; flowered rose-pink border. (*N. J. Private Collector*) *Diameter* 9 *inches*

40 -

5. TWELVE COPELAND QUEENSWARE PLATES WITH HUNTING SCENES
Depicting an English fox hunt from start to finish. Designed by Lionel Edwards. Together with six ash trays, similar. [Lot.] (*N. J. Private Collector*) *Diameter* 10 *inches*

80

6. SET OF TWELVE ENGLISH GLASS HUNTING GOBLETS
Ale goblet, the spherical stem enclosing figures of huntsmen, horses, hounds, etc. [Lot.] (*N. J. Private Collector*) *Height* 7 *inches*

35

7. EIGHT OLD SHEFFIELD PLATE, STERLING SILVER AND CUT GLASS ARTICLES

65 Including a set of three shaped oval platters; a two-bottle tantalus; a claret jug, and a hammered sterling silver pitcher with engraved inscription on bottom. [Lot.] (*N. J. Private Collector*)

8. FIVE OLD GLASS DECANTERS, WITH SILVER LABELS

Varying in shape, the silver labels inscribed *Madeira, Bourbon, Claret,* and *Manzanilla;* one without label. [Lot.] *Heights* 8 *to* 13 *inches*

10 —

TABLE LINENS

9. THREE FIL TIRÉ LINEN SHEETS, SIX PILLOW CASES AND A BOLSTER COVER

3 15 Richly worked with *fil tiré* figure medallions, monogram and scroll borders. Four small and two large pillow cases and bolster cover matching. [Lot.] (*Byron*)

10. TWO LINEN DAMASK TABLE CLOTHS AND SIXTY-TWO NAPKINS

With floral designs. Sixty-two monogrammed napkins in four sets. One cloth cut at centre. [Lot.] (*Byron*)

22 50 *Lengths* 4 *yards* 29 *inches and* 4 *yards* 13½ *inches; width* 2 *yards* 16 *inches*

12. LINEN AND BOBBIN LACE BANQUETING CLOTH AND DOZEN NAPKINS

Inset with central rectangle of pillow lace with geometrical pattern. Together with twelve matching napkins. Embroidered monogram and crest. Cloth with imperfections, as exhibited. [Lot.] (*Byron*)

20 — *Length* 4 *yards* 17 *inches; width* 2 *yards* 22 *inches*

13. TWO LINEN AND LACE TEA CLOTHS

One with punchwork roundels of pastoral scenes and with insets and border of 'reticella' lace; the other with wide insertion of filet. [Lot.] (*Byron*)

27 50

FRENCH XVIII CENTURY FURNITURE DECORATIONS AND BIBELOTS

14. FIVE DECORATIVE ENAMEL AND PORCELAIN BOXES
Four in old Dresden and Battersea style and another larger, probably Viennese. [Lot.] (*Pell*)

45

15. COLLECTION OF NINE BATTERSEA AND BILSTON ENAMEL SMALL BOXES *XVIII-XIX Century*
Patch and snuff boxes variously painted, some with sentimental legends. [Lot.] (*Pell*)

90

16. COLLECTION OF EIGHT SMALL BOXES *XVIII-XIX Century*
In silver, horn, and other media; three inset with moss agate. [Lot.] (*Pell*)

37 50

17. JAPANESE CARVED IVORY DAGGER AND CARD CASE
Tanto or short sword with ivory scabbard and hilt (imperfect); card case beautifully carved and lacquered with Immortals. [Lot.] (*A. D. Pell*)

7 50

18. JAPANESE CARVED IVORY FIGURE AND A BOX
Small figure of a seated artisan; oblong casket carved with medallions, containing a number of ivory fragments. [Lot.] (*A. D. Pell*)

7 50

19. FOUR JAPANESE CARVED IVORY TUSK ORNAMENTS
Two boxes with covers, and two spill holders, carved and inlaid with figures and flowers. [Lot.] (*A. D. Pell*) *Heights 5 and 6½ inches*

22 50

20. THREE CROWN DERBY PORCELAIN FIGURES
In the Chelsea style. Figure of Falstaff and a pair of sheep standing by flowering shrub; one slightly imperfect. [Lot.] (*Pell*) *Heights 5 and 9 inches*

27 50

[See illustration]

21. SET OF THREE DRESDEN PORCELAIN FIGURES *After Kändler*
Three youths in rococo costumes accompanied by dogs and sheep, holding bagpipes, flowers, and bird. (*A. D. Pell*) *Height 10¾ inches*

50

[See illustration of two]

Illustration of number 20 appears on page 21; of number 21 on page 20.

22. Two Dresden Porcelain Groups
Two figures of rococo youths and a girl around a bird cage; and a lady dozing in a chair. (*Pell*) *Heights* 7 *and* 8 *inches*

23. Four Staffordshire Polychrome Groups
A Hessian and a lady; two rustic couples; a spotted dog. [Lot.] (*Pell*) *Heights* 6 *to* 7 *inches*

24. Two Chinese Porcelain Bowls and Two Koubatcha Faïence Dishes *XVIII-XIX Century*
One bowl with *café au lait* ground; an Oriental Lowestoft bowl (repaired). One of the Koubatcha dishes repaired. [Lot.] (*N. J. Private Collector*)

25. Four Old Decorated Fans
In ivory, mother of pearl and horn, variously painted and carved; two imperfect. [Lot.] (*A. D. Pell*)

26. Meissen Porcelain Animal Figurine *Circa* 1810
Brown and white spaniel on its haunches, one leg raised to scratch its chin. *Height* 8½ *inches*

27. Dresden Porcelain Group
Allegorical group depicting amors teasing an old dandy, also a peasant woman and child by a group of Roman ruins. (*A. D. Pell*) *Height* 12 *inches*

28. Meissen Porcelain Group, by M. V. Acier *Circa* 1770
Depicting two nude amors representing Painting and Sculpture, one chiseling out a female bust upon a stone plinth, the other seated and holding palette and brushes. Repaired. (*N. Y. Private Collector*) *Height* 10 *inches*

[See illustration]

29. Nymphenburg Porcelain Group, by F. A. Bustelli *Circa* 1760
Depicting a gallant and a *bergère* in flowered costumes, the former with rose cloak, conversing amorously before a ruined stone buttress, from behind which appears his rival; beside the shepherdess, two pet lambs; flower-encrusted base mounted in bronze. Repaired. (*N. Y. Private Collector*) *Height* 9¼ *inches*

[See illustration]

[28] [29] [30]

AT TOP: NUMBERS 32-32-31

30. MEISSEN PORCELAIN GROUP DEPICTING 'EUROPE' *Circa* 1760
Standing nude female figure looking through a spyglass, wearing yellow-lined rose cloak and holding a mirror; beside her a *putto* holding a lantern and an eagle with spread wings; rococo base. Small repair to hands.
(*N. Y. Private Collector*) *Height* 11½ *inches*

[See illustration]

31. MEISSEN PORCELAIN GROUP DEPICTING 'ASIA' *Circa* 1760
Figure of a savage with feathered garments holding a bird and cornucopia, seated upon a crocodile, before a low palm tree. Together with statuette of a nut vendor, a sack of almonds at his side. Both repaired.
[Lot.] (*N. Y. Private Collector*) *Heights* 7 *and* 8¼ *inches*

[See illustration of one]

32. Two Nymphenburg and Derby Porcelain Groups *Circa* v760-80
Group of five nude amors on a rocky mound playing with pet birds, spyglass, etc.; and a Derby group of a lady in flowered lilac dress with two little girls, with apocryphal Meissen mark. Both repaired. (*N. Y. Private Collector*) *Heights* 6¼ *and* 7 *inches*

50-

[See illustration]

33. Silver-Mounted Carved Ivory Dagger
Flemish or Italian, XVII Century
Leather scabbard with silver mounts; the ivory handle intricately carved with allegorical figure subjects. (*Pell*) *Length* 15 *inches*

25-

34. Dresden Porcelain Group of the Triumph of Venus
In several parts. The Goddess in a chariot attended by nymphs, tritons and amors, and drawn by dolphins. (*A. D. Pell*) *Height* 20 *inches*

80-

[See illustration]

35. Engraving in the Crayon Manner *Demarteau, after Huet*
Young Girl Reading, by Demarteau, No. 408. Medium folio printed in the crayon manner; framed. (*N. Y. Private Collector*)

37-10

36. Louis XVI Carved and Gilded Pendule
French or Italian, XVIII Century
Formed as a classic pavilion supporting drum-shaped movement; furnished with bracket. (*Pell*) *Height* 18 *inches*

50-

37. Chinese Bronze Statuette of a Buddhist Official *Ming*
Seated patrician figure wearing official hat and holding sceptre of office; has wood stand. (*Pell*) *Height* 11 *inches*

10-

38. Antique Persian Richly Wrought and Jeweled Silver Scimitar
Gilded silver scabbard elaborately wrought in an intricate design. The curved blade richly inlaid in gold near the hilt; curved handle of mutton-fat jade; hilt and scabbard elaborately inlaid with various semi-precious stones. Said to have been formerly in the palace of Suleiman the Just. (*Pell*) *Height* 36½ *inches*

320-

Illustration of number 32 *appears on the preceding page; of number* 34 *on page* 22.

39. JAPANESE LACQUERED SWORD (TACHI)
With *nashiji* lacquered scabbard bound with silk cord and finely mounted; the carved white bone hilt similarly bound and enriched with
40- a gilded animalistic ornament. (*Pell*)

40. SET OF THREE COLORED MEZZOTINT ENGRAVINGS
J. Ward, after Wheatley
Pastoral subjects: Wayside Inn, Village Market, and Returning from Market. Large folios, margins trimmed. Framed. (*N. Y. Private*
40- *Collector*)

[NUMBER 41]

41. LA DISEUSE DE BONNE AVENTURE: WATERCOLOR DRAWING
Jean Honoré Fragonard, French: 1732-1806
Depicting a maiden with a flower basket surrounded by figures of peas-
280 ant children, a ragged youth reading her palm, amid verdure with a stone pilaster at the left. *Height 7 inches; length 11¼ inches*
Collection of Mrs Edward N. Herzog, Parke-Bernet Galleries, Inc., New York, 1939
[See illustration]

42. PAIR SÈVRES DECORATED PORCELAIN VASES MOUNTED AS LAMPS
Turquoise and gold, decorated with figures in landscapes; wired for two lights. (*Pell*) *Height* 27 *inches*

80 -

43. PAIR STIPPLE ENGRAVINGS IN COLOR *Meadows, after H. Bunbury*
Dick the Butcher & Smith the Weaver Seizing the Clerk of Chatham; and Fluellen Makeing Pistol Eat the Leek. From Shakespeare's *Henry V.* Folios; framed. (*N. J. Private Collector*)

10 -

44. PAIR CHINESE TURQUOISE BLUE PORCELAIN FU DOGS MOUNTED AS LAMPS *XVIII Century*
Guardian figures with turned head and scaly mane; deep peacock blue glaze. Fitted for electricity, with silk shades and rococo carved and gilded bases. (*N. Y. Private Collector*) *Height* 26½ *inches*

30 -

45. TWO COLORED MEZZOTINT ENGRAVINGS *After Owen and Morland*
The Schoolmistress, by J. Ward after Owen, folio printed in colors with good margins, pubd. London, 1804; and The Shepherd, by W. Barnard after Morland, folio, hand-colored, pubd. London, 1801. Framed. (*Pell*)

10 -

46. PAIR MARBLE COVERED URNS, MOUNTED IN BRONZE DORÉ *Régence Style*
Mounted in *bronze doré* with floral festoons, lion-mask ring handles, and five claw feet. (*N. Y. Private Collector*) *Height* 12 *inches*

20 -

47. BRONZE ANIMAL GROUP *Antoine Louis Barye, French:* 1796-1875
Jaguar Seizing Alligator. Crouching figure of the jaguar with curled tail grasping the writhing alligator with his jaws, the right forepaw upon the body of the reptile; brown patina. Oval base signed BARYE. Walnut plinth. *Height* 3¼ *inches; length* 9 *inches*

90 -

Sculptured in 1850-55

From M. Knoedler & Co., Inc., New York

Cf. Charles de Kay, *Barye,* 1889, No. 44 facing p. 140

Collection of Clendenin J. Ryan, Parke-Bernet Galleries, Inc., New York, 1940

48. BRONZE ANIMAL GROUP *Antoine Louis Barye, French:* 1796-1875
Tiger Devouring Gavial of the Ganges. Crouching figure of the tiger clutching between both forepaws the writhing scaly figure of the saurian; brown patina. Oval base molded with foliations, signed BARYE and dated illegibly. Walnut plinth. *Height* 4 *inches; length* 10½ *inches*
40 — *Cf.* Charles de Kay, *Barye,* 1889, No. 16 facing p. 18
Collection of Clendenin J. Ryan, Parke-Bernet Galleries, Inc., New York, 1940

49. BRONZE GROUP *Pierre-Jules Mêne, French:* 1810-1880
The Kill. Highland huntsman holding a dead fox above an excited hound. Signed. *Height* 20 *inches*
15 —

50. LOUIS XVI INLAID TULIPWOOD MINIATURE TABLE
French, Late XVIII Century
The oblong top and frieze banded with various woods, on square tapered legs; one drawer. *Height* 11 *inches; length* 11 *inches*
20 —

51. LOUIS XVI INLAID KINGWOOD MINIATURE COMMODE
French, XVIII Century
With three drawers and square tapered legs, veneered and banded with various woods. *Height* 13 *inches; width* 13½ *inches*
27 50

52. SET OF FOUR MIRROR GLASS AND BRONZE WALL LIGHTS
Queen Anne Style
Wired for two lights each. (*N. J. Private Collector*) *Height* 13 *inches*
50 —

53. BRONZE STATUETTE OF DIANA
Frederick MacMonnies, N.A., American: 1863-1937
Nude figure standing poised on the right foot, left hand holding a bow; round base signed and dated 1890. Cast by E. Gruet *jeune.*
Height 31½ *inches*
140 —

54. LOUIS XV CARVED WALNUT AND CANNÉ FAUTEUIL
Pierre-Jean Mathieu (*M.M. fl.* 1738); *French, XVIII Century*
Cartouche-shaped leaf-carved caned back, open arms with armpads; valanced and flower-carved seat rails and cabriole legs. Cane seat, restored, with beige silk brocade cushion. Stamped under rear seat rail MATIEV. (*N. Y. Private Collector*)
55 —

Note: Pierre-Jean Mathieu flourished in the rue Neuve-de-Cléry in 1738. He was the founder of a well known family of *menuisiers* of the eighteenth century. Salverte, ed. 1923, p. 216.

55. LOUIS XVIII TURNED FRUITWOOD CASIER À MUSIQUE *Circa* 1820
With unusually delicate turning on the spindles and supports; four divisions. *Height* 18 *inches; width* 16 *inches*

27 50

56. NEST OF FOUR BRASS INLAID MAHOGANY OCCASIONAL TABLES *Directoire Style*
Small oblong tables fitted one within the other, with glazed tops and banded and bordered with brass inlay. (*Pell*)
Height 29 *inches; width* 20½ *inches*

20 -

57. LOUIS XVI ACAJOU SMALL TABLE *French, Late XVIII Century*
Rectangular, with three drawers, enriched with *cuivre doré* moldings. Turned slender legs with undershelf; white marble top with brass gallery.
Height 29½ *inches; width* 22½ *inches*

85 -

58. PAIR LOUIS XVI CARVED AND LAQUÉ FAUTEUILS IN AUBUSSON TAPESTRY *French, XVIII Century*
Slightly flaring back and seat in tapestry of the period, designed with figures of girls and subjects from fable after Huet and Oudry, in floral borders. Molded, fluted, and carved frames *laqué* gray. (*Pell*)

80 -

59. PAIR DECORATIVE FLOWER PAINTINGS *Italian School*
Urns filled with flowers, fragments of architecture, and other still-life objects. *Height* 25 *inches; width* 18 *inches*

40 -

60. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL *Venetian, XVIII Century*
Arcaded back carved with a basket of flowers and trailing vines; seat covered in Aubusson tapestry of the period; frame *laqué* white with touches of color and gilt. (*Pell*)

65 -

61. LOUIS XVI CARVED AND GILDED SALON TABLE *French, XVIII Century*
Oblong top supported on four winged female demi-figures which terminate in square tapered legs with shaped stretcher; inserted onyx marble top of later date. (*Pell*) *Height* 33½ *inches; length* 43½ *inches*

15 -

62. DIRECTOIRE FRUITWOOD POUDREUSE *French, Late XVIII Century*
Oblong top with two hinged flaps at either side of a rising mirror; interior lined with blue velours; on round tapered legs and with two drawers in front. With restorations. *Height* 29 *inches; width* 29½ *inches*

75 -

[NUMBER 63]

63. LOUIS XV CARVED WALNUT AND ECRU DAMASK SUITE

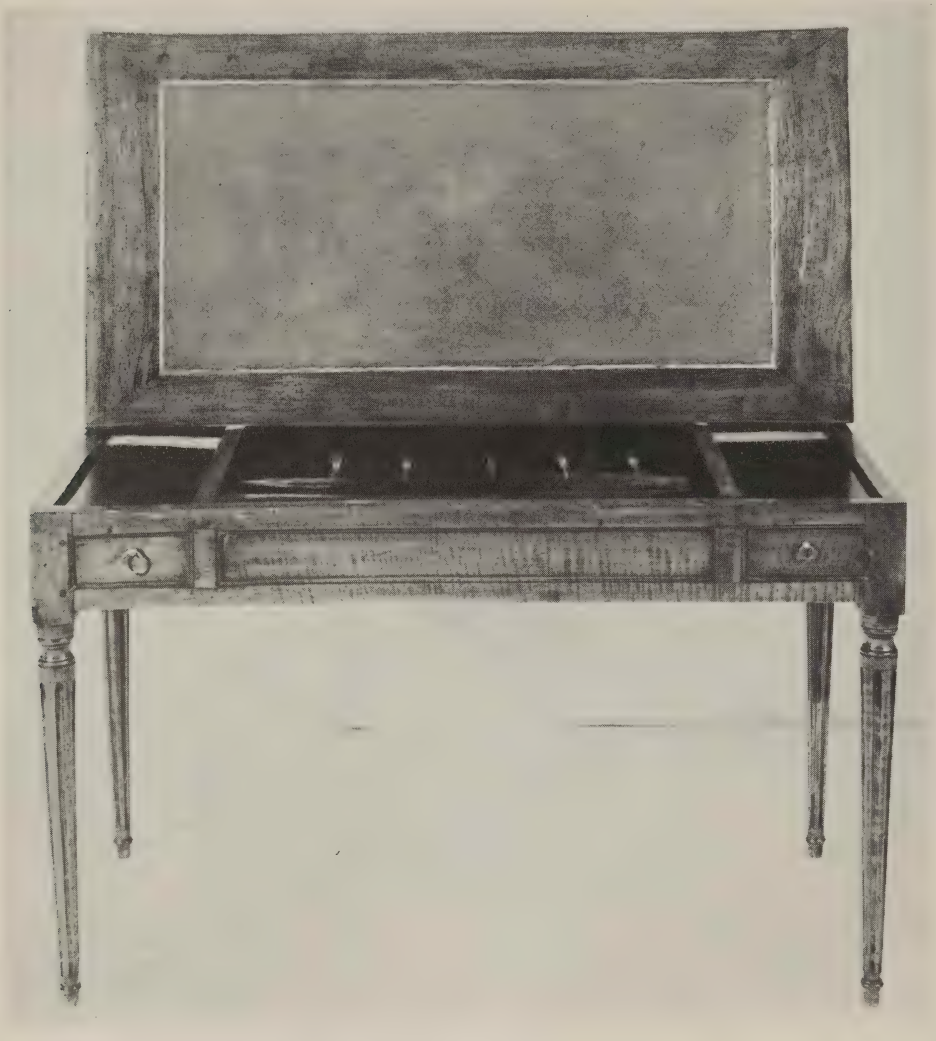
French, XVIII Century

Canapé and pair of *fauteuils*. Cartouche-form molded back with carved floral cresting, open curved and molded arms with armpads, flower-carved rails and cabriole legs. Covered in écru floral damask with palmette design. [Lot.] (*N. Y. Private Collector*)

270

Length of canapé 6 *feet* 6 *inches*

[See illustration of *fauteuils*]



[NUMBER 64]

64. LOUIS XVI FRUITWOOD TRICTRAC TABLE *French, XVIII Century*
100 – Lift-off oblong top lined with leather on one side. Interior of frame fitted for trictrac playing, two drawers in the molded frieze, fluted round tapered legs. Some repairs. *Height* 27 *inches; length* 45 *inches*

[See illustration]

65. PAIR DIRECTOIRE CARVED WALNUT FAUTEUILS
French, Late XVIII Century
Flaring rectangular back, seat and arms upholstered; round tapered legs with rosetted dies.

240 –

66. INLAID ACAJOU AND TULIPWOOD COMMODE
MOUNTED IN BRONZE DORÉ *Louis XV Style*
Serpentine commode, the front with three drawers inlaid with a panel of acajou, the top drawer and frieze returns appliqué with a band of guilloche motive in *bronze doré;* the returns contain cupboards; cabriole legs. With rich *bronze doré* mounts and handles and *fleur de pêche* marble top. (*N. Y. Private Collector*)
Height 32½ *inches; length* 44 *inches*

130 –

67. INLAID ACAJOU AND TULIPWOOD COMMODE
MOUNTED IN BRONZE DORÉ *Louis XV Style*
Companion to the preceding. (*N. Y. Private Collector*)

130 –

68. LOUIS XVI INLAID TULIPWOOD OCCASIONAL TABLE
Southern French, XVIII Century
Oblong top of gray marble, a drawer and two doors in front; perforated sides, square tapered legs. *Height* 29 *inches; width* 20 *inches*

45 –

69. LOUIS XVI CARVED AND LAQUÉ THREE-FOLD SCREEN IN ANTIQUE EMBROIDERY
Mounted with panels of Indo-Portuguese embroidery designed with flowers and figures; white *laqué* and carved frame. (*Pell*)
Height 6 *feet* 6 *inches; width* 6 *feet*

35 –

70. LOUIS XVI INLAID ACAJOU BOUILLOTTE
Circular top of white tapestry marble rimmed in brass, the frieze and square tapered legs inlaid with light woods; one drawer and pull-out slide. *Height* 28 *inches; diameter* 24 *inches*

60 –

71. LOUIS XVI CARVED AND GILDED SALON TABLE
With *ajouré* carved frieze, tapered supports, and curved stretcher; *brèche violette* marble top. (*Pell*) *Height* 31½ *inches; width* 39 *inches*

25 –

72. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

Beaded oval back, open curved arms with armpads and acanthus-carved supports, round fluted and tapering legs. Covered in antique Aubusson tapestry of fine quality, the backs depicting medallion figures of the *Enfants Jardinièrs,* the seats having medallions with scenes from La Fontaine's *Fables,* after J. B. Oudry; all encircled by festoons and bow-knotted floral garlands, in an écru ground edged with sky blue. (*N. Y. Private Collector*)

90 -

[See illustration]

73. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

En suite with the preceding. (*N. Y. Private Collector*)

90 -

74. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

En suite with the preceding. (*N. Y. Private Collector*)

80 -

75. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY

En suite with the preceding. (*N. Y. Private Collector*)

115

Length 5 *feet* 4 *inches*

[See illustration]

76. SHERATON INLAID AND DECORATED SATINWOOD CARD TABLE

English, Late XVIII Century

Demi-lune hinged top crossbanded and banded, painted with a border of blue convolvulus; paneled frieze, inlaid square tapering legs. Lined in green baize. (*N. Y. Private Collector*)

50 -

Height 29 *inches; length* 36 *inches*

77. LOUIS XVI CARVED AND LAQUÉ CONSOLE *French, XVIII Century*

Supported on six tapered columnar legs festooned with grapevine; *campan melangé* marble top. (*Pell*)

40 -

Height 34¾ *inches; length* 57 *inches*

78. LOUIS XVI INLAID BOIS DE ROSE OCCASIONAL TABLE

Small square table with two drawers, veneered diagonally; brass-galleried white marble top, pull-out shelf in front.

40 -

Height 30 *inches; width* 14½ *inches*

[NUMBER 75]

[NUMBER 72]

[NUMBER 79]

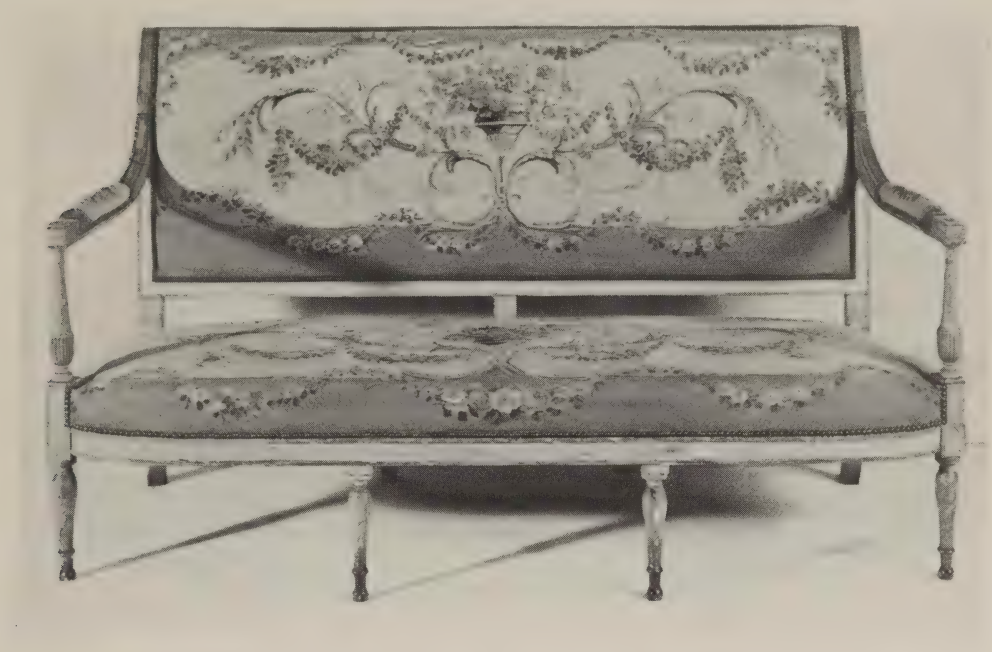
79. THREE LOUIS XV CARVED AND LAQUÉ FAUTEUILS IN AUBUSSON TAPESTRY *French, XVIII Century*

150 – Shaped back, seat, and arms covered in tapestry of the period designed with flowers and foliage; molded and voluted frame and supports *laqué* greenish gray. (*Pell*)

[See illustration of two]

80. PAIR BRONZE DORÉ AND CRYSTAL LUSTRE CANDELABRA ON MARBLE PLINTHS *Louis XVI Style*

1V0– Five-light candelabrum with sham candles, hung with festoons of lustres, a sixth light enclosed within a crystal steeple finial; on fluted marble truncated columns, wreathed in *bronze doré*. Finial needs repair. (*N. Y. Private Collector*) *Height of candelabra* 36 *inches; of pedestal* 52 *inches*



[NUMBER 81]

81. LOUIS XVI CARVED AND LAQUÉ CANAPÉ IN AUBUSSON TAPESTRY

French, XVIII Century

Slightly canted rectangular back and seat in silk tapestry of the period designed with graceful flower and leaf volutes and festoons in a light ground; frame and supports *laqué* grayish white. (*Pell*)

80 — *Length 5 feet 10 inches*

[See illustration]

82. LOUIS XV BOIS DE ROSE POUDREUSE

Hinged and rising shaped oblong top furnished with three leather panels, one of which is hinged on a strut to support a music score; underside of the top mounted with a mirror and the interior lined with blue silk-lined pockets. The frame fitted with box-like compartments; a drawer at one end. *Height 28½ inches; length 33 inches*

45 —

83. Upholstered 'Knole' Sofa in Crimson Brocatelle-Damask

55 — Rectangular frame with adjustable sides and gadrooned bronze vase finials; entirely covered in wine crimson satin brocatelle-damask with palmette design and trimmed with gold galloon. (*Romero*)

Length 54 *inches*

84. Louis XV Carved Walnut and Petit Point Fauteuil

French, XVIII Century

120 — Pleasing small armchair of uncommonly graceful form; back, seat, and arms in fleuretted *petit point* of later date.

85. Louis XVI Carved and Gilded Canapé in Eighteenth Century Aubusson Tapestry

40 — Elongated oval back and seat in tapestry of the period designed with graceful flower and leaf volutes, urns, and festoons in a light field; molded frame and supports carved with acanthus and fluting. (*Pell*)

Length 5 *feet* 9 *inches*

86. Pair Fine Adam Gilded Tripod Torchères, with Candelabra

English, XVIII Century

340 — Tall brazier-form tripod with husk-festooned rams' heads, surmounted by a *bronze doré* and gilded wood urn with three arms, fitted for electricity. (*N. Y. Private Collector*) *Height* 7 *feet* 2 *inches*

Collection of Lady Leveson, West Lavington, Midhurst, Sussex

From M. Harris & Sons, London

Collection of Mrs David A. Schulte, Parke-Bernet Galleries, Inc., 1939

[See illustration]

87. Directoire Fruitwood Small Writing Table

French, Late XVIII Century

45 — Provincial piece in tawny-colored wood; leather-lined top and one drawer. *Height* 30 *inches; length* 31 *inches*

90 — 88. Pair Italian Directoire Walnut Petites Commodes

Small square commode with two drawers, decorated with sphinx-head pilasters. (*Pell*) *Height* 34½ *inches; width* 16½ *inches*

[NUMBER 86]

[NUMBER 90] [NUMBER 89]

DRESDEN PORCELAIN FIGURES: NUMBER 21

89. LOUIS XVI CARVED WALNUT AND IVORY SILK DAMASK BERGÈRE
J. B. Boulard (M.E. 1754); French, XVIII Century

330— Beautiful high-backed chair, re-covered in eggshell or ivory white damask. Stamped with the name of the *ébéniste* under the seat frame.

Note: Jean Baptiste Boulard (1725-1789) was received master in April, 1754, and worked in the rue de Cléry, executing numerous pieces for the royal *châteaux,* including Louis XVI's state bed at Fontainebleau. Numerous examples by him are in the Mobilier National. See Salverte, ed. 1923, p. 30.

[See illustration]

75— 90. DIRECTOIRE ACAJOU 'PERFUME' TABLE *French, circa* 1800

Top in two tiers or shelves lined with white marble; supported on round tapered legs. *Height* 31 *inches; width* 19 *inches*

[See illustration]

[NUMBER 91]

CROWN DERBY PORCELAIN FIGURES: NUMBER 20

91. GEORGIAN RED AND GOLD LACQUER SLANT-FRONT DESK
English, XVIII Century

Four drawers in front and a slant lid enclosing drawers with pigeonholes; gilded with Chinese figures on a red ground. (*Pell*)

30 ✓

Height 39½ *inches; width* 36 *inches*

[See illustration]

92. LOUIS XV CARVED FRUITWOOD COMMODE *Provençal, XVIII Century*

Gently undulating front with two long and two short drawers with cyma-paneled fronts and decorative brass handles; molded returns and ends.

140 –

Height 33½ *inches; length* 50 *inches*

[NUMBER 93]

DRESDEN PORCELAIN GROUP: NUMBER 34

93. DIRECTOIRE ACAJOU COMMODE *French, Late XVIII Century*
Three-drawer commode with *cuivre doré* moldings and gray Ste Anne
170 — marble top. *Height* 34 *inches; length* 50 *inches*
[See illustration]

94. PAIR LOUIS XVI CARVED WALNUT AND IVORY SILK FAUTEUILS
M. Delaporte (M.E. 1765); *French, XVIII Century*
Sophisticated model with gadrooned, molded, and fluted frame and sup-
110 — ports; back, seat, and arms in ivory white silk lampas. Stamped DELAPORTE under the seat rail.

Note: Martin-Nicolas Delaporte, member of a large family of *ébénistes* of this name, passed master in 1765. *Vide* Salverte, ed. 1923, p. 82.

95. PAIR LOUIS XVI CARVED WALNUT FAUTEUILS

French, XVIII Century

80 Small armchair, the back, seat, and arms in sky blue satin damask.

96. QUEEN ANNE DECORATED AND GILDED LEATHER THREE-FOLD SCREEN

Tall arched panels, painted in rich colors with boldly serpentine branches of brilliant garden flowers in a bronze-gold ground. (*N. Y. Private Collector*) *Height* 7 *feet; width* 6 *feet* 9 *inches*

65

97. LOUIS XVI FRUITWOOD UPHOLSTERED CANAPÉ

Joseph-Philippe Pluvinet (*M.M.* 1774); *French, XVIII Century*

Bow-shaped back curving into sloped arms; rounded seat, four fluted round tapered legs. Tastefully molded frame with rosette-carved dies, in light brown wood with good patina. Stamped PLUVINET under the frame.

250

Note: Joseph-Philippe Pluvinet passed master in 1774 and worked in the rue de Cléry until the time of his death in 1793. He specialized in chairs, benches, and settees, chiefly of the *de luxe* types. *Vide* Salverte, ed. 1923, p. 256.

98. DUTCH WILLIAM AND MARY INLAID WALNUT WRITING TABLE

Top inlaid with a large lozenge panel outlined in cherrywood; shaped front with six convex banded drawers enclosing a small drawer and recessed cupboard; eight square tapering legs with two X-stretchers. Together with a James II side chair. [Lot.] (*N. Y. Private Collector*) *Height* 29 *inches; length* 39½ *inches*

35

99. LOUIS XVI FRUITWOOD FALL-FRONT WRITING CABINET

French, XVIII Century

130 Rectangular, with four long drawers and a hinged writing shelf revealing small drawers and shelves; white marble top. Some repairs. *Height* 56 *inches; width* 35 *inches*

100. Régence Carved and Gilded Five-Fold Screen in Seventeenth Century Tapestry

Composed of a broad centre panel and four narrow panels with rosette and leaf-carved frames crested with leaf-carved and voluted rococo strap scrollings, ornamented with birds, and a mascaron in a latticed cartouche; divided into smaller panels, some of which are ornamented with carved and gilded military trophies and two scenes depicting the rape of a Sabine. The remainder exhibits narrow frieze panels of tapestry, probably of Italian workmanship, executed *en camaïeu,* in brown, and depicting the Triumph of Titus after the fall of Jerusalem; together with two Italian escutcheons and two emblematic medallions.

340 -

Height 9 *feet* 3 *inches; length* 13 *feet* 2 *inches*

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., New York, 1939

[See illustration]

101. Three Louis XV Carved and Gilded Fauteuils in Ecru Silk Brocade *French, XVIII Century*

127 50

Molded frame with cartouche-shaped back, open arms, valanced seat rail and cabriole legs; the back, seat, and armpads in écru silk, somewhat worn, with beribboned floral trellis design. Frames regilded. (*Pell*)

102. Charles X Mahogany Collapsible Oval Table

French, circa 1825

70 -

Tilting oval top on trestle supports.

Height 28½ *inches; length* 30 *inches*

103. Pair Louis XV Carved Fruitwood Armchairs

55 -

Italian, XVIII Century

Shaped open back with carved shell on crest, cabriole supports; seat in crimson lampas; one leg repaired.

[NUMBER 100]

[NUMBER 104]

104. PAIR LOUIS XVI CARVED WALNUT FAUTEUILS

French, XVIII Century

130 — Oval back, rounded seat, and arms in écru silk; molded and fluted frame and supports.

[See illustration]

105. DECORATIVE PAINTING OF FLOWERS *French School*

10 — A vine-grown parapet with an urn filled with an assortment of garden flowers; a *château* in the background. (*N. Y. Private Collector*)

Height 30 *inches; length* 40 *inches*

[NUMBER 106]

106. LOUIS XV CARVED AND GILDED FOUR-FOLD SCREEN IN AUBUSSON SILK TAPESTRY *French, XIX Century*

Arched frames crested with carved and gilded rococo foliage and inset with panels of fine silk tapestry, exquisitely woven with garlanded cartouches with vignettes exhibiting the *Medallions d'Enfants,* after Boucher, with smaller pendent medallions of *putti en camaïeu,* in an ecru ground bordered in *rose Pompadour.* (*N. Y. Private Collector*)

Height 6 *feet* 4 *inches; length* 8 *feet* 9 *inches*

[See illustration]

107. DIRECTOIRE ACAJOU TABLE DE CHEVET *French, Late XVIII Century*
Small oblong table with one drawer and a sliding shutter enclosing the front. *Height* 27 *inches; width* 17 *inches*

50—

108. LOUIS XVI CARVED AND LAQUÉ FAUTEUIL IN NEEDLEPOINT
Molded oval back, open arms and fluted round legs *laqué* gray. Covered in modern pale blue floral needlepoint worked with golden draperies enclosing cartouches, the back with *petit point* figure of a gallant in a landscape. (*Pell*)

40-

110. SATINWOOD KNIFE BOX AND MAHOGANY SMALL TABLE
English, XVIII-XIX Century
Knife box inlaid with various woods. Small square table with drawer and undershelf. [Lot.]

35—

BROCADES, DAMASKS, AND EMBROIDERIES INCLUDING AN IMPORTANT GOTHIC 'CRUCIFIXION'

111. SET OF FOUR SMALL SILVER-EMBROIDERED AND NEEDLEPAINTED ORPHREY PANELS *Spanish, XVI Century*
Appliqué on a yellow silk ground with Renaissance leafy scrollwork, centring roundels needlepainted with figures of SS. Andrew, Barbara, James, and Lucia. Framed. (*Pell*)

60—

112. TWO APPLIQUÉ GOLD-EMBROIDERED CRIMSON VELVET PANELS
Portuguese, XVII Century
Patinated panel of *drap d'or* with design in crimson velvet of garlanded vasiform floral frameworks; and another in crimson velvet appliqué in gold with huge floral *panaches*. (*Byron*)
Lengths 7 *feet* 9 *inches and* 53 *inches; width* 20 *inches*

15

113. TWO APPLIQUÉ-EMBROIDERED MOSS GREEN VELVET TABLE COVERS
Italian, XVI Century
Each formed of conjoined orphreys and apparels, appliqué in yellow and white silks with Renaissance symmetrically scrolling foliage and sacred monograms, and bordered in old gold brocatelle. (*Pell*)
Length 50 *inches; width* 34 *and* 35½ *inches*

20—

114. Louis XV Ivory Silk and Silver Brocade Chasuble

French, XVIII Century

Patterned with windblown branches of mauve and pink peonies entwined with silver ribbon bands; paneled in gold galloon. (*Byron*)

115. Appliqué Gold-Embroidered Crimson Velvet Valance

Portuguese, XVII Century

Patinated crimson velvet appliqué in gold with formal floral devices; eighteen points, in six pieces. Together with a *ciselé* velvet valance of four points. [Lot.] (*Byron*) *Total length* 15 *feet; depth* 12 *inches*

116. Régence Salmon Pink Silk Brocade Dalmatic

French, Early XVIII Century

Brocaded with symmetrical floral sprays enclosed between serpentine lacy ribbon bands bordering fringed lotus palmettes; banded in gold galloon. (*Byron*)

117. Crimson Velvet Antependium with Needlepainting

XVI-XVII Century

Appliqué with three escutcheons and four orphrey panels needlepainted with figures of the Virgin and Child, the Archangel Michael, and two saints within niches. Together with a crimson velvet saddle trapping of the period. [Lot.] (*Pell*) *Length* 58 *inches; depth* 20 *inches*

118. Régence Apple Green Silk and Silver Brocade Panel

French, circa 1700

Bright green silk patterned in white and silver with large leaf palmettes within a diamond lattice formed of chains of quatrefoils. (*Byron*)

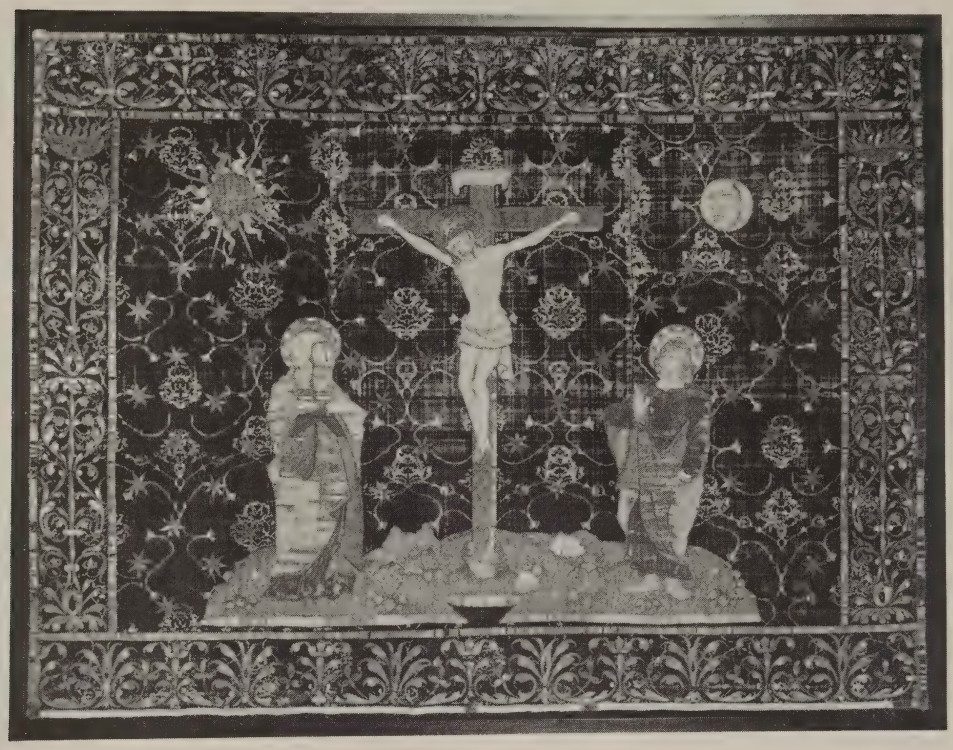
Length 5 *feet; width* 35 *inches*

119. Crimson and Old Gold Silk Damask Coverlet

Italian, XVII Century

Patterned with floral palmettes within a cusped lattice linked by coronets; four widths. One end fringed. (*Byron*)

Length 7 *feet* 6 *inches; width* 6 *feet* 9 *inches*



[NUMBER 120]

120. IMPORTANT GOTHIC CISELÉ BLUE VELVET PANEL WITH APPLIQUÉ NEEDLEPAINTING OF THE CRUCIFIXION *Italian, Late XV Century*

Exceptionally large panel of the rare deep blue Gothic *ferronnerie* velvet, *ciselé* with an allover design of cinquefoils enclosing floriated pineapple motives; the border appliqué with a running design of Renaissance foliated scrollings outlined with red silk *cordonnets*. On the panel itself is a beautiful needlepainted appliqué of the period, probably French work, depicting Christ on the cross, flanked by the mourning Mary and S. John, between the sun and moon; the blue velvet background, which forms the sky, is studded with appliqué golden stars. Framed. (*Pell*)

Height 49½ *inches; length* 5 *feet* 5 *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1918-23

[See illustration]

3r0 –

121. SILK AND BULLION APPLIQUÉ-EMBROIDERED PANEL
Portuguese, XVII Century
Luxuriant design of flowers, foliage, strapwork, and exotic birds and fruits; in colored silks and metal thread applied on an ivory satin ground. Together with a long strip of somewhat similar embroidery. [Lot.] (*A. D. Pell*) *Length* 8 *feet* 3 *inches; width* 2 *feet*

25 –

122. SILK EMBROIDERY PANEL *Florentine Baroque*
Long-stitch embroidery, designed with beautiful flower and leaf volutes in an old gold ground. (*A. D. Pell*)
Length 7 *feet* 11 *inches; width* 2 *feet* 6 *inches*

25 –

123. TWO PAIRS GOLD APPLIQUÉ-EMBROIDERED ROSE SILK DAMASK HANGINGS WITH VELVET VALANCES *Portuguese, XVII Century*
Damask appliqué in gold with large skeletonized leaf palmettes supporting clusters of carnations; together with two gold appliqué-embroidered wine red velvet valances of the period. [Lot.] (*Pell*)
Length 8 *feet* 10 *inches; width* 39 *inches*

25 –

124. LENGTH OF APPLIQUÉ GOLD-EMBROIDERED WINE RED VELVET VALANCE *Portuguese, XVII Century*
Seven pieces comprising twenty-four points; design similar to that of the preceding valances. [Lot.] (*Pell*)
Total length 40 *feet; depth* 16 *inches*

160 –

125. SAGE GREEN BROCATELLE COVERLET *Italian Baroque*
Design in old gold of feathery leafage forming a diamond lattice, enclosing urns of symmetrical blossoms; tasseled fringe. (*Byron*)
Length 7 *feet; width* 5 *feet* 8 *inches*

37 50

126. TWO CRIMSON AND GREEN BROCATELLE BANNERS *Italian Baroque*
One in crimson and old gold patterned with large anthemion palmettes, with crimson damask valance border; the other in apple green, with design of floral palmettes, and damask border; both with appliqué escutcheons. (*Byron*) *Length* 5 *feet* 3 *inches; width* 46 *inches*
Length 52 *inches; width* 39 *inches*
From B. Benguiat, New York

25 –

127. THREE PAIRS ANTIQUE SILK BROCATELLE WINDOW HANGINGS
Louis XIV pattern of floral cartouches in old rose and gold. Interlined, and lined with brown sateen. (*Pell*) *Length* 9 *feet* 2 *inches; width* 7 *feet*

30 –

FRENCH AND ITALIAN GOTHIC AND RENAISSANCE FURNITURE, SCULPTURES, AND DECORATIONS

128. GOTHIC CARVED IVORY RONDEL AND NOIX
Rondel carved in high relief with medieval figures in a turreted castle; hinged *noix* opening to disclose two *haut relief* carvings depicting the Death of Absalom and the Sacrifice of Isaac. [Lot.]
Diameters 4¼ *and* 2⅛ *inches*

17 50

130. PAIR FAENZA MAJOLICA ALBARELLI *XVI Century*
Decorated in blue, green, yellow, and orange with oval medallions depicting SS. Jude and Peter, the reverse with bands of foliage ornament; one *albarello* cracked. (*Pell*) *Height* 11 *inches*

50 –

131. TWO PAIRS GOTHIC FORGED IRON CANDLESTICKS
With quadrangular shaft and arched tripod foot; a pair with loop handle. (*Pell*) *Height* 14 *inches*
[See illustration of one pair]

7 50

132. FAENZA (OR CASTEL DURANTE) MAJOLICA OVOID VASE *Dated* 1601
Decorated in aubergine and yellow with a trophy of armor and masks in a cobalt blue ground, reserved with an oval medallion depicting a hermit in a desert, in blue, green, and orange. (*Pell*)
Height 13½ *inches*
[See illustration]

45 –

133. SULTANABAD IRIDESCENT TURQUOISE BLUE POTTERY FOUR-HANDLED JAR *XIV Century*
Wide-mouthed ovoid jar with four loop handles upon the shoulders and invested with a deep copper green glaze with earthy incrustations and silvery iridescence. (*Pell*) *Height* 12½ *inches*
[See illustration]

45 –

Illustration of numbers 131 *and* 132 *appears on page* 38; *of number* 133 *facing page* 42.

[NUMBER 134]

134. GOTHIC SCULPTURED AND POLYCHROMED LIMESTONE STATUETTE OF S. BARBARA *Ile de France, circa* 1400
Graceful standing figure wearing an aubergine gown laced with a green border and a dark blue cloak lined in green; on her long fair hair is a gilded crown. In her left hand she holds a book and in her right a tower. With vitrine. (*Pell*) *Height* 26½ *inches*
Exhibited at the Metropolitan Museum of Art, New York, 1914-21

490_

[See illustration]

135. URBINO MAJOLICA AMPHORA *Circa* 1600
Molded with four mascaron spouts on the shoulders and with two winged and scrolled caryatid handles; painted in blue, green, yellow, orange, and aubergine with a view of a cavalry combat, before an Italian city. Repaired. (*N. Y. Private Collector*) *Height* 17½ *inches*

15_

136. Two Gothic Table Lamps

35 — One in iron with hexagonal shaft and base; the other in white metal, with five traceried arms for lights and a reflector. Fitted for electricity, with shades. [Lot.] (*Pell*) *Heights* 34½ *and* 27½ *inches*

137. Gothic Stained and Painted Glass Panel *French, XIV Century*

55 — Depicting the Savior preaching, with S. John the Baptist, before a blue ground; within a round arch above which is a glimpse of a town. With restorations. Framed. (*Pell*) *Height* 19½ *inches; width* 7¼ *inches*

138. Romanesque Stained and Painted Glass Panel
French, Late XIII Century

105 — Seated figure of the crowned Virgin in rose gown and blue cloak, holding the Child, robed in red and white, between her knees; within a round-arched niche with slender colonnettes, before a blue ground. With restorations. Framed. (*Pell*) *Height* 32 *inches; width* 10 *inches*

139. Gothic Sculptured and Polychromed Limestone Group
French, Late XV Century

50 — Standing figure of the Virgin in robe retaining red polychromy and mantle looped up in her left hand; upon her left arm she carries the Child, Who holds an orb; in her right hand is a pear. (*Pell*) *Height* 37½ *inches*
Exhibited at the Metropolitan Museum of Art, New York

140. Spanish Majolica Wine Jug *Dated* 1705

17 50 Globose with trefoil lip, incised and sketched in a buff ground with green and yellow foliations, with the initials C H A and date 1705.
Height 17 *inches*

141. Pair Flemish Gothic Dinanderie Wall Sconces

160 — Angel in flowing gown with spread wings, supporting in outstretched arms a scrolled and crocketed bracket terminating in a scalloped grease tray. Small repairs to wings. Fitted for electricity. (*Pell*)
Extension 19 *inches*
From Henri Daguerre, Paris

142. Pair Late Gothic Forged Iron Candlesticks
Mounted as Lamps *French, Early XVI Century*

40 — Cylindrical cresset top with border of *ajouré* leaf scrollings, on spirally fluted shaft and cusped tripod foot. Refitted for electricity, with parchment shades. (*Pell*) *Total height* 34½ *inches*

143. IKON: FOUR SAINTS *Russian School, XVIII Century*
Full-length figures of four bearded fathers of the Church in gold-brocaded robes and white pallia; above them, a Veronica handkerchief. Engraved silvered bronze border. (*Pell*)
Height 12½ *inches; width* 10½ *inches*

144. GOTHIC BRONZE NINE-LIGHT CANDELABRUM
Slender knopped and vase-turned standard with a bell-form flare holding candle *bobêches* and supporting a series of leaved arms for candles.
Height 7 *feet*
Collection of Chev. Raoul Tolentino, New York, 1924

145. STAINED AND PAINTED GLASS FRAGMENT *Flemish, Late XV Century*
Heart-shaped fragment depicting S. John the Baptist in red and green robes, decapitated by a youthful executioner in red. (*Pell*)
Height 20 *inches; length* 22 *inches*

146. RHENISH TAPESTRY CUSHION *Early XVII Century*
Woven with a cruciform cluster of iris and roses, centring fruits and a cherub head in a panel with brown ground; the border with formalized figures of parrots, fruits, grapes and foliage.

147. WALNUT TABOURET, AND CAROLEAN TURNED OAK JOINT STOOL
Small square tabouret of antique French walnut; and a joint stool with barley-sugar twist legs and box-stretcher. [Lot.] (*Pell*)

148. CHILD'S INLAID WALNUT DANTESCA CHAIR *Florentine Renaissance*
Folding X-shaped frame inlaid with conventional floral ornament, on bar feet with lion-paw terminals. Seat and back panel in old brocade.
Collection of Chev. Raoul Tolentino, New York, 1924

149. PAIR RICHLY CARVED, GILDED AND POLYCHROMED WALNUT SGABELLI
Florentine, XVI Century
Wedge-shaped back flanked by sheathed caryatid pilasters, enriched with carved and gilded leaf scrollings, and surmounted by a crown carved with a cartouche flanked by *putti;* seat on carved, gilded and polychromed *adossés* eagle supports festooned with fruit. With restorations. (*Pell*)

150. WALNUT TABLE CABINET COVERED IN GOLD-TOOLED LEATHER
Florentine, Late XVI Century
Oblong, with drop front opening to a series of fluted pigeonholes; the front and sides carved with fluted pilasters and round-headed arches, enclosing panels and spandrels of gold-tooled brown leather. (*Pell*)
Height 15½ *inches; length* 29 *inches*

[NUMBERS 151 AND 152]

151. EMBROIDERED GREEN VELVET TRIPTYCH WITH APPLIQUÉ NEEDLEPAINTING *French, Early XVI Century*

The interior covered in green leather, *semé* with gold stars, and appliqué with a needlepainted group depicting the Crucifixion, with mourning figures; flanked by wings with figures of God the Father, crowned, with sword and orb, and the Virgin and Child, both surmounted by escutcheons. (*Pell*) *Height* 18½ *inches; length open* 32 *inches*

[See illustration]

152. FINELY TURNED AND CARVED WALNUT AND FORGED IRON LIBRARY TABLE *Tuscan, Late XVI Century*

Oblong top edged with carved fluting; two drawers enclosed by quaintly carved masks, the frieze finished with gadrooning; on plain baluster-turned and blocked legs with end stretchers sustaining scrolling forged iron underbraces terminating in lilies. (*Pell*)

Height 30 *inches; length* 56 *inches*

[See illustration]

153. WALNUT CHEST WITH FOURTEENTH CENTURY GOTHIC PANEL

With end panels carved with linenfolds; the front with beautifully carved French Gothic panel depicting three pairs of male and female saints, within crocketed niches surmounted by fenestral tracery. (*Pell*)

Height 21 *inches; length* 41 *inches*

154. CARVED WALNUT AND BEECHWOOD SAVONAROLA CHAIR *Venetian, XVI Century*

Bar back incised with gouge marks and rosettes, quadrangular canalated and gouged arms supported upon a series of open serpentine crossed slats. Oval seat cushion in old *gros point*. (*Pell*)

155. CARVED WALNUT SAVONAROLA CHAIR *Tuscan, XVI Century*

With scroll-edged back panel, quadrangular arms terminating in turned knobs and supported by a series of interlacing serpentine slats; on bar feet ending in paws. With old *gros point* seat cushion. (*Pell*)

156. LOUIS XII GOTHIC-RENAISSANCE CARVED OAK CRÉDENCE

Demi-octagonal, the front with double cupboards surmounting two small drawers; the front, returns and sides, including the drawers and frieze, all carved with circular 'Romayne' medallions amid Renaissance scrollings; richly carved late Gothic pilasters terminating in gargoyles. The lower back panel is carved with linenfolds. Reconstructed piece, including some original carving. (*Pell*) *Height* 58 *inches; width* 47 *inches*

[NUMBER 157]

GOTHIC FORGED IRON CANDLESTICKS: NUMBER 131

MAJOLICA VASE: NUMBER 132

157. HENRI II TURNED WALNUT DRAW-TOP LIBRARY TABLE

French, XVI Century

50 — Oblong top with two draw leaves, on plain paneled frieze and round columnar supports, with H-stretcher sustaining a columned arcade of three round arches. Fine dark patina. (*Pell*)

Height 30½ *inches; length* 52½ *inches extending to* 8 *feet* 4 *inches*

[See illustration]

158. PAIR WALNUT AND BROWN LEATHER FRAILERO CHAIRS

Spanish, XVI-XVII Century

75 — Original oblong brown leather back and seat trimmed with large brass rosette nails; flat arms on plain quadrangular supports with bar-shaped frontal stretcher. (*Pell*)

159. Two Carved Walnut and Brown Leather Frailero Chairs

Spanish, XVI-XVII Century

Seat and narrow oblong back in original brown leather trimmed with ornamental brass nails; flat arms on plain quadrangular supports, one with gouge marks and scroll-carved frontal stretcher. With old *gros point* seat cushions. (*Pell*)

[NUMBER 160]

160. Rare Polychromed Gesso and Painted Walnut Cassone

Veronese, circa 1500

Oblong, with hinged top covered in green brocatelle, the front, which is protected by a glass, having two painted panels depicting figures of patricians on a pavilion terrace and in a meadow by a stream; these are contained beneath arches formed of pairs of molded gesso cornucopiae upheld by putto canephoroi forming the columns; the central one of the three niches enclosing a coat of arms in gesso on a red ground. Has modern stand with lion-paw feet. (*Pell*)

Height 23 *inches; length* 6 *feet* 7 *inches*

[See illustration]

161. Florentine Renaissance Carved Walnut Savonarola Chair

With scalloped back rail, quadrangular downcurved and rosette-carved arms, and seat supported by a series of interlaced serpentine slats; bar base terminating in claws. Reconstructed. Old *gros point* seat cushion. (*Pell*)

[NUMBER 162]

162. HENRI IV FINELY CARVED WALNUT LIBRARY TABLE

French, XVI Century

Oblong top on frieze carved with leaf rosettes, and supported on two lyre-shaped ends richly carved with *adossés* winged and sheathed grotesques, flanking a figure of a herm within a round niche; on base terminating in yawning lion masks. The ends are joined by a beautiful arcade, consisting of round arches supported on round tapering columns carved with mascarons and collars of acanthus leafage. Rich patina. (*Pell*)

Height 34 *inches; length* 58 *inches*

[See illustration]

65 —

163. HENRI IV WALNUT AND BROWN LEATHER ARMCHAIR

French, circa 1600

Seat, arms, and plain oblong back in brown leather trimmed with large brass nails and rosettes; on slightly bulbous columnar supports with box-stretcher. Seat cushion in old *gros point*. (*Pell*)

25 —

164. LOUIS XIV CARVED WALNUT LIBRARY TABLE *Spanish, circa* 1700
Oblong molded top of later date, the frieze and two drawers richly carved with rococo cartouches and foliations; leaf-carved quadrangular cabriole legs joined by X-stretcher. (*Pell*)
Height 30½ *inches; length* 46½ *inches*

165. PAIR LOUIS XIII TURNED WALNUT AND FLEMISH TAPESTRY ARMCHAIRS *French, XVII Century*
Back with spirally turned uprights, open arms terminating in female busts on balustered supports; spirally turned and blocked legs and stretchers. Back and seat in Flemish tapestry, the former depicting a hunting scene, the latter a serpent and saurian in a jungle.
Collection of Chev. Raoul Tolentino, New York, 1924

166. RICHLY CARVED WALNUT COMMODE *Italian, circa* 1600
Oblong, the front with four long drawers paneled and beautifully carved with undulating and scrolling vines of foliage, beneath a frieze of wave scrolls; molded base on bracket feet. Rich patina. (*Pell*)
Height 39 *inches; length* 57½ *inches*

167. HENRI II CARVED AND TURNED WALNUT CAQUETEUSE
French, XVI Century
High narrow paneled back carved with a perspective portico with leaf-scrolled cresting, open horseshoe arms on columnar supports; columnar legs with box stretcher. Underframing restored. (*Pell*)

168. BRONZE AND IRON REFLECTOR FLOOR LAMP
Knopped standard on incurvate tripod; fitted for electricity, with reflector and shade. (*Pell*) *Height* 5 *feet* 9 *inches*

169. LOUIS XIII CARVED AND PARCEL-GILDED WALNUT SUITE IN DAMASK AND SIXTEENTH CENTURY EMBROIDERED VELVET
Pair of armchairs and pair of side chairs with old frames having turned and blocked legs and stretchers with gilded carved details. The backs and seats in green silk damask of the period, paneled with apparels of wine red velvet appliqué-embroidered with strap scrollings of lilies and fruit, and centring escutcheons. [Lot.] (*Pell*)

170. HENRI IV CARVED AND FLUTED WALNUT CRÉDENCE

French, XVI Century

Semi-octagonal, the double cupboards, returns, and sides all carved with flat fluted pilasters supporting round arches with triangular spandrel rosettes; below the front cupboards are two paneled drawers. Supported on four freestanding round fluted columns and with a back panel similarly carved with round arches and resting on an undershelf. Rich dark patina. (*Pell*) *Height* 5 *feet* 3 *inches; width* 48 *inches*

30

[See illustration]

171. PAIR TURNED WALNUT AND TAUPE VELVET STATE CHAIRS

Italian, Late XVI Century

35

Oblong back and seat in antique taupe velvet, gilded leaf-scrolled finials; flat arms, turned legs and stretchers. Some restorations. (*N. Y. Private Collector*)

172. FRENCH GOTHIC CARVED OAK CRÉDENCE WITH FIFTEENTH CENTURY PANELS

80

Cabinet with carved panels and a single door embellished with fenestral tracery, with fine forged iron lockplate; frieze and drawer carved with a *fleurdelisé* trellis design; on quadrangular supports with carved Gothic pinnacles. (*Pell*) *Height* 49 *inches; width* 35½ *inches*

173. PAIR CARVED WALNUT AND CRIMSON CUT VELVET STATE CHAIRS

Florentine Renaissance

45

Rectangular high back and seat in crimson cut velvet; carved and gilded acanthus cartouche finials, flat molded arms, plain square legs with stretchers. (*Canadian Private Collector*)

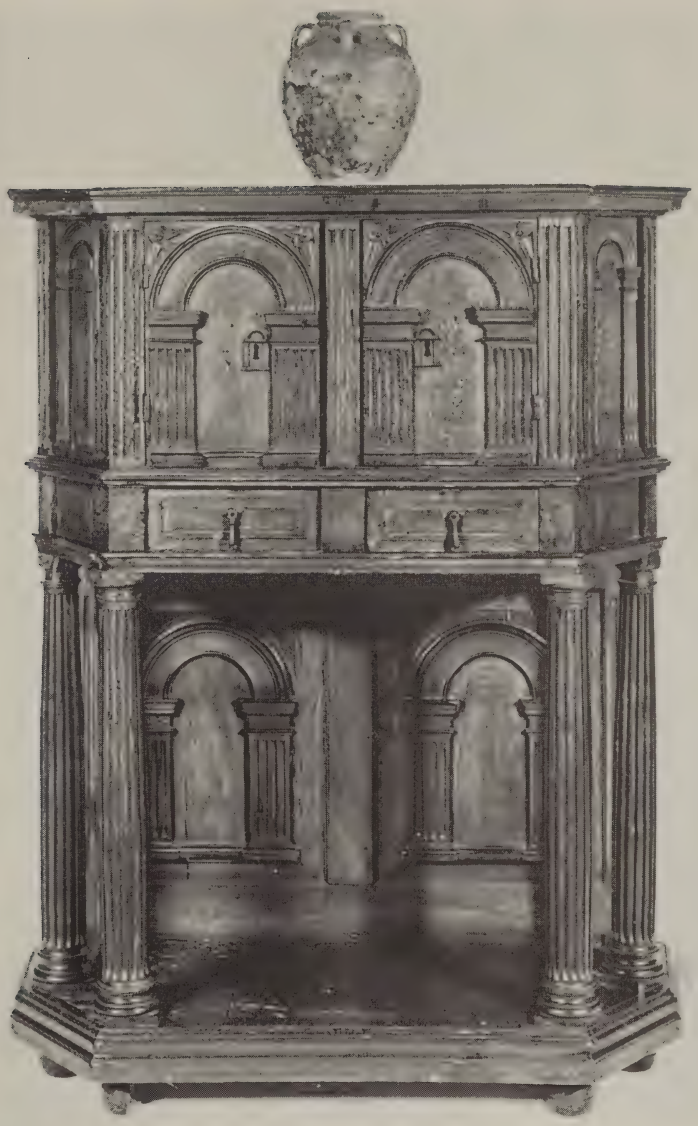
174. LOUIS XIII TURNED WALNUT AND NEEDLEPOINT SOFA

French, XVII Century

out

Arched back, downcurved arms, and the seat covered in *gros point* with floral tile design enclosing rectangles with urns of blossoms in subdued colors; turned and blocked legs and stretchers. *Length* 6 *feet* 5 *inches*

Collection of Chev. Raoul Tolentino, New York, 1924



[NUMBER 170]

SULTANABAD POTTERY JAR: NUMBER 133

IMPORTANT TAPESTRIES

175. FRANCO-FLEMISH MILLEFLEURS TAPESTRY BORDER *Circa* 1510
Woven with a row of flowering poppy, fuchsia, aster, and other plants in soft colors, in a dark bluish green ground. Together with another
135 – border fragment woven with a caption in old French titling the subject of the Birth and Life of S. Martin. [Lot.] (*Pell*)
Length 8 *feet* 2 *inches; depth* 16 *inches*
Length 6 *feet; depth* 13½ *inches*

176. LOUIS XV BEAUVAIS TAPESTRY BORDER *XVIII Century*
Woven on a trellised fawn ground with two nude *putti* hanging up swags of colorful flowers tied with rose and blue ribbons. Cut and pieced.
40 – *Height* 10 *feet* 7 *inches; maximum width* 41 *inches*

177. BRUSSELS TAPESTRY PANEL *Circa* 1600
JOSEPH AND HIS BRETHREN. Depicting five of the sons of Jacob resting by the side of a stream, from which they have been carrying boulders; standing up among them is the youthful Joseph in rose crimson cloak,
110 – gesturing eloquently. Vista of a river with wooded banks. (*Pell*)
Height 8 *feet* 5 *inches; width* 6 *feet* 5 *inches*

178. FINE LOUIS XVI AUBUSSON SILK-WOVEN TAPESTRY *XVIII Century*
Beautifully woven in an écru ground, bordered in sky blue, with a framework of golden leaf scrollings hung with festoons of pastel-colored roses, peonies, and other flowers; centring a pendent oval medallion with a
1050 – landscape vignette with figures of three children in the foreground, after J. B. Huet. Woven in choice wools, richly high-lighted in silk. (*N. Y. Private Collector*) *Height* 10 *feet one inch; width* 6 *feet* 8 *inches*

[See illustration]

[NUMBER 178]

179. TOURAINE GOTHIC MILLEFLEURS TAPESTRY WITH FIGURE OF S. JOHN *Circa* 1500

Woven in a dark bluish green ground with a close *millefleurs* design of masses of pink marguerites, bluebells, narcissi, poppies, and other garden flowers, amid which are small figures of white birds and a hare at left; centring the composition is a beautiful full-length standing figure of the fair-haired S. John, wearing a blue robe and crimson cloak and holding a golden chalice in which is a viper. Small repairs; some restorations. (*Pell*) *Height* 5 *feet* 10 *inches; width* 46 *inches*

5 x 5

[See illustration]

[NUMBER 179]

180. IMPORTANT FRENCH LATE GOTHIC HUNTING TAPESTRY *Circa* 1525
THE HUNTS OF FRANÇOIS I. In the foreground the bearded monarch, in rose crimson slashed doublet and bluish gray surcoat, is brandishing a club above the head of a muzzled lion held by means of a chain by a servant in crimson surcoat, also armed with a club; behind them are spearmen, one thrusting aside a woman, and an archer aiming at birds perched in the branches of a fruiting apple tree at the left. Amid the foliage can also be discerned a lynx carrying off a dove and the head of a camelopard. At the right upper corner is a glimpse of the portcullis of a castle, with two figures of onlookers in an embrasure. The greenish blue sward in the foreground bears masses of flowering pink carnations, violets, holly and other plants. (*Pell*)

Height 9 *feet* 4 *inches; width* 8 *feet* 6 *inches*

[See illustration]

[NUMBER 180]

181. RARE FRENCH GOTHIC HAWKING TAPESTRY *XV Century*

Depicting a youth in a blue surcoat edged with white holding a perch upon which is a hawk; facing him is a young girl in fawn robes and dark greenish blue hood. The background consists of a green sward and sparsely placed *millefleurs* with formalized leafage; at the left is part of the boundary of an enclosing fence. Amid the floral design appear numerous recurrent compass emblems inscribed in Gothic lettering *A mue*. Pieced and repaired. (*Pell*)

Height 6 feet 2 inches; length 7 feet 2 inches

4r5—

Note: This interesting panel is part of a series of rare marriage tapestries, of which a larger panel is in the collection of the late Otto Kahn, New York. The Kahn panel was woven for the marriage of Louis de Beaufort, an Auvergnat noble, to Jeanne de Norry in 1426. The father of the bridegroom, Roger de Beaufort, was a nephew of Pope Clement VI; and the family of Montbossier-Canillac, still living in Paris, are the direct descendants of the two young people portrayed in these tapestries.

The portion belonging to Mr Kahn, which is illustrated by Hunter (*vide infra*), contains the escutcheons of the bridal pair and a scene showing the hawk alighting on the perch held by the lady. The inscription *A mue,* which appears repeatedly on both panels, is a hawking cry (probably a return call), here used in the training of the bird, and is perhaps, like the compass, a play upon the motto of the Beaufort family. The Kahn panel dates from about 1426-30 and is among the earliest tapestries still in private hands in America; the present tapestry was probably executed about fifty years later. For a fuller account see the article by A. Tardieu (*infra*).

Cf. Ambroise Tardieu in *L'Auvergne Illustrée, Ancienne et Moderne,* May 1888, no. 5, pp. 34-5

Cf. George L. Hunter, *The Practical Book of Tapestries,* 1925, pl. VIk

[See illustration]

182. FRANCO-FLEMISH GOTHIC TAPESTRY *Circa* 1510

Depicting at centre an elaborate late Gothic arcuated and crocketed fountain with leafage in crimson, flanked at the left by a scaly monster and at the right by a savage with a club and shield. Background of large-leaved green foliage with huge red peonies and other blossoms, in which are discernible bird figures. Pieced and repaired. (*Pell*)

100—

Height 6 feet; length 7 feet 4 inches

183. OUDENAARDE VERDURE TAPESTRY *XVIII Century*

Depicting the green bank of a stream, with a fox in the foreground treeing a startled fowl and palm trees at the right; in the central middle distance, a view of a *château. Tête de nègre* border with a chain of variously shaped floral cartouches in blues, tans, greens, and ivory. Lower border is a restoration. (*Kaufman*)

100—

Height 8 feet 4 inches; length 12 feet

[NUMBER 181]

ORIENTAL RUGS

184. YOMUD BOKHARA KOTCHLI RUG

37 50

Patterned allover with lozenge motives in a tawny red ground, overlaid by a large cross; borders with geometrical tile designs and at one end with sawtooth wave motives. (*Pell*)

Length 5 *feet* 8 *inches; width* 4 *feet* 7 *inches*

185. SAROUK ARABESQUE RUG

60 50

Midnight blue field almost covered by a minute floral design, principally in scarlet and blue, partitioned by arabesqued branches; scarlet border of peony and lotus palmettes. Fine close weave. (*Pell*)

Length 6 *feet* 8 *inches; width* 4 *feet* 9 *inches*

185A. SUPERB ROYAL HEREKE SILVER-WOVEN CISELÉ SILK BIRD RUG

190 —

Symmetrical Ispahan design of lotus blossoms and fringed palmettes upon Mongolian cloud bands, joined by threadlike tendrils and interspersed with birds, in soft colors and silver threads voided in a maroon ground; harmonizing sapphire blue border. (*N. Y. Private Collector*)

Length 6 *feet* 2 *inches; width* 4 *feet* 5 *inches*

186. TWO BOKHARA RUGS

40 —

Tekke Bokhara rug woven with chains of particolored camel's-foot octagons in a rose red ground; and another with allover design of particolored green and red rectangular tile motives. (*Pell*)

Lengths 5 *feet* 3 *inches and* 4 *feet* 10 *inches; width* 3 *feet* 5 *inches*

187. SAROUK RUG

50 —

Woven with trailing vines in a salmon pink cartouche centring a pendented blue and rose floral medallion; fluctuating blue border of garlanded rosettes. (*N. Y. Private Collector*)

Length 6 *feet* 7 *inches; width* 4 *feet* 6 *inches*

188. HEREKE CISELÉ SILK RUG WITH SILVER GROUND

75 —

Ground of glittering silver threads, with design *ciselé* in colors, in relief, and consisting of floral garlands enclosing a skeleton pendented diamond medallion containing a cluster of eight 'pear' motives; border of garlanded chrysanthemum and spatulate palmettes. (*N. Y. Private Collector*)

Length 6 *feet* 7 *inches; width* 4 *feet* 4 *inches*

189. TEKKE BOKHARA RUG

160 —

Sang de boeuf field woven with six chains of particolored *gul* or camel's-foot octagons in rose, blue and white, separated by cruciform devices; border of spiky octagon rosettes. (*Pell*)

Length 9 *feet* 7 *inches; width* 7 *feet*

[NUMBER 190]

190. FINE KIRMAN FLOWER-GARDEN CARPET

The field is divided into numerous concentric scalloped diamond medallions with grounds of deep blue, crimson, and ivory, partitioned by a trellis into small cartouche-shaped plots bearing fruiting trees, weeping willows and flowering carnation shrubs, fig trees, and other ornamental plants in soft colors; the whole centred by a fountain group with cypresses in a rose pink cartouche. Six floral borders in crimson, blue, and ivory, profusely patterned with scrolling stems of blossoms. Small repair at centre for bell-wire. (*Pell*)

240

Length 15 *feet* 4 *inches; width* 11 *feet* 6 *inches*

[See illustration]

[NUMBER 190A]

190A. SAROUK FLOWER-GARDEN CARPET

Old rose field, woven with concentric cartouches in midnight blue, fawn and rose, forming the plan of a garden; divided into plots bearing formalized clusters of lotus flowers, asters, violets, peonies and other blossoms and symmetrically arranged weeping willows, enclosing a cruciform centre ornament. Midnight blue border of interlinked palmettes and stiff floral branches in colors of the field, enclosed by numerous floral guards. A semi-antique rug of fine quality. (*N. Y. Private Collector*)

350 —

Length 14 *feet* 5 *inches; width* 10 *feet* 1 *inch*

[See illustration]

191. CHINESE MAZARINE BLUE CARPET
Woven in dark blue and grayish fawn with scattered floral sprigs and tabourets with flower vases, within a double frame entwined with floral vines. (*N. Y. Private Collector*)
Length 11 *feet* 4 *inches; width* 8 *feet* 9 *inches*

100-

192. HAMADAN CARPET
Deep fawn field, woven with a symmetrical trellised design of quatrefoils and pairs of lotus, principally in rose, golden yellow, and light green; rose border of rosettes and serrated leaves.
Length 12 *feet* 10 *inches; width* 8 *feet* 2 *inches*

85-

193. PERSIAN ARABESQUE CARPET
Fawn field, trellised with a close floral design in subdued colors, overlaid by five chains of rose arabesques; deep greenish blue border of interlaced bifurcate rose branches, enclosed by six floral guards. (*N. Y. Private Collector*) *Length* 14 *feet* 4 *inches; width* 10 *feet* 2 *inches*

275-

194. KIRMAN MEDALLION CARPET
Cartouche-shaped maroon field showing wear, with scrolled blue and ivory spandrels and pendented eight-pointed medallion overrun with blossoms; écru floral border with mauve and bluish fawn guards. (*N. Y. Private Collector*) *Length* 14 *feet* 6 *inches; width* 10 *feet* 8 *inches*

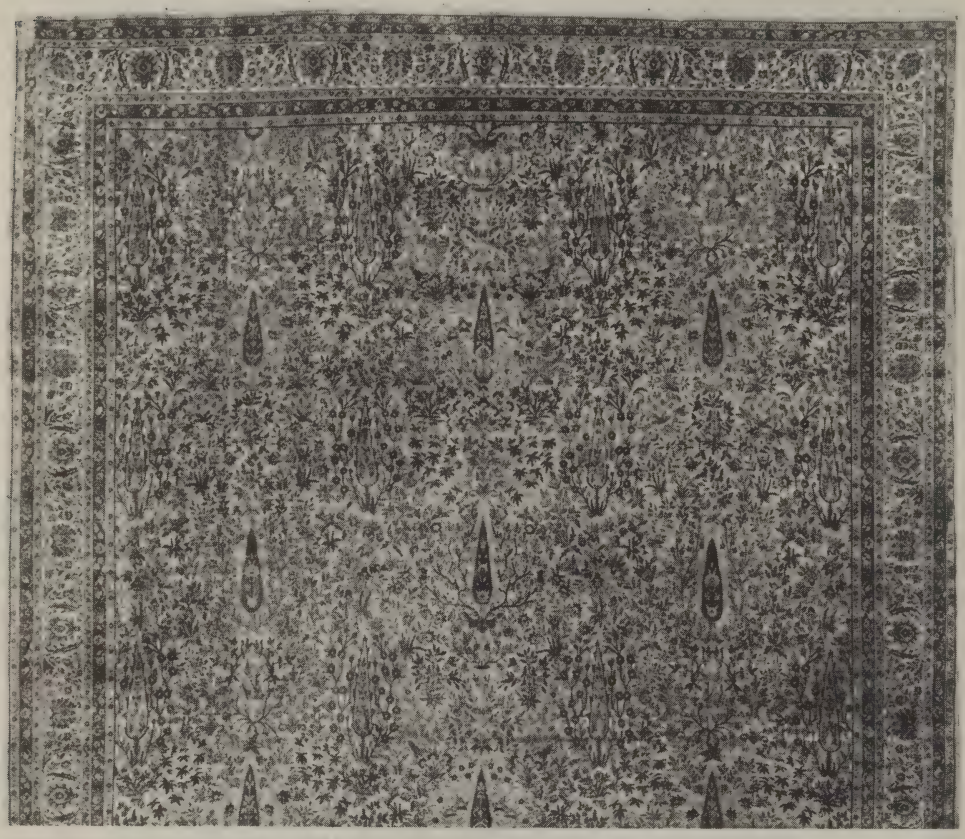
90-

195. LAVEHR KIRMAN CARPET
Cartouche-shaped rose crimson field with midnight blue cusped spandrels and a pendented octofoil medallion in ivory, all overrun with curving branches of blossoms; rose crimson floral border enclosed by six blue and ivory floral guards in colors of the field. A semi-antique rug of fine quality. (*Pell*) *Length* 18 *feet* 5 *inches; width* 10 *feet*

165

196. LOUIS XVI AUBUSSON CARPET *XIX Century*
Oval gray field centred with a cluster of blossoms surrounded by fawn leaf *rinceaux* and framed in a leafy garland, with harmonizing border and cerise floral spandrels; maroon outer edging. (*N. Y. Private Collector*)
Length 14 *feet* 6 *inches; width* 10 *feet* 1 *inch*
From K. M. Jamgotchian, New York

350



[NUMBER 197 IN PART]

197. IMPORTANT KIRMAN PALACE CARPET

Fawn field woven in tones of blue, green, tan, and old rose with an allover design of cypress trees garlanded with variegated flowers and separated by a profusion of flowering shrubs; border of the same color, with a design of spatulate lotus palmettes, within entwining floral creepers, and enclosed by guards of blue and fawn. An important carpet of the finest quality, in superb condition. (*N. Y. Private Collector*)

600—

Length 23 *feet* 7 *inches; width* 15 *feet* 3 *inches*

[See illustration]

[NUMBER 198 IN PART]

198. FINE PERSIAN CARPET OF ISPAHAN DESIGN

Woven on a rose crimson field with rows of spatulate lotus palmettes alternating with rows of *adossés* fringed blossoms, symmetrically disposed allover upon a cusped network of interlacing branches, in shades of pale rose, yellow, mauve, and fawn enhanced with a brilliant kingfisher blue. Midnight blue border of alternate fawn floral cartouches and octofoils within running loops of Mongolian cloud bands, between floral guards, the inner guard compartmented in blue, green, and tan. A rug of fine quality. (*N. Y. Private Collector*)

Length 25 *feet* 4 *inches; width* 11 *feet* 9 *inches*

[See illustration]

199. SAROUK CARPET

365 - Wine red field, woven in shades of deep blue and tan with symmetrically disposed floral clusters centring lotus palmettes; midnight blue border of palmettes joined by trailing leafy branches. Thick lustrous pile. (*N. Y. Private Collector*) *Length* 23 *feet* 5 *inches; width* 11 *feet* 8 *inches*

200. CHINESE RUG

50 - Sand-colored field woven in two shades of blue with scattered round peony medallions, the border with peony sprigs, clustered roundels, and bats of Happiness. (*N. Y. Private Collector*)
Length 9 *feet* 4 *inches; width* 6 *feet* 3 *inches*

201. ANTIQUE DAGHESTAN PRAYER RUG

20 - Woven with a trellis of small formalized floral shrubs beneath a prayer arch in a grayish white ground; four narrow geometrical borders. Small repairs. (*Pell*) *Length* 4 *feet* 10 *inches; width* 3 *feet* 9 *inches*

GARDEN SCULPTURES AND URNS

202. SCULPTURED BELGIAN BLACK MARBLE SARCOPHAGUS-FORM JARDINIERE *Roman Style*

5 - With detachable oblong top and fluted lyre-form end supports with lion-paw feet; oblong base. *Length* 16 *inches*

203. SCULPTURED STATUARY MARBLE GROUP

20 - Nude figures of two amors disputing a pet bird, whose nest is on the ground; irregular oval base. Wing repaired. Nineteenth century. (*N. Y. Private Collector*) *Height* 22½ *inches*

204. ROSSO ANTICO MARBLE BIRD BATH ON PLINTH *Renaissance Style*

1r 50 Shallow gadrooned bowl with two loop handles, on high incurvate fluted foot; square plinth. *Total height* 21½ *inches; width* 21 *inches*

205. FINE BRONZE FOUNTAIN STATUETTE
Lucy P. Ripley, American Contemporary

1r 0 - Standing nude figure of a *putto* poised on the left foot, which is standing on a shell, holding up in his left hand a fish. Dark brown patina. Round base signed L. P. RIPLEY, Sc. *Height* 25½ *inches*

[NUMBER 206]

206. VENETIAN ENAMEL MOSAIC PANEL
Marble panel beautifully inlaid with a golden urn of fruits and grapes, with a pair of perched love birds, enclosed by side panels with oval medallioned urns of flowers; executed in rich colors, with golden border.
Height 25½ *inches; length* 50½ *inches*

160

[See illustration]

207. SCULPTURED STATUARY MARBLE JARDINIERE
Florentine Renaissance Style
Oblong top sculptured with a frieze of dancing and musical *putti,* on two low supports carved with Renaissance foliated scrolls.
Height 21½ *inches; length* 23½ *inches*

100

208. TWO SCULPTURED STATUARY MARBLE HERMS
One with head of a crowned goddess, the other of an Egyptian queen; on square tapering supports. *Height* 56 *inches*

100

209. VENETIAN ENAMEL MOSAIC PANEL
Marble inlaid in rich colors with a peacock crouching beneath a tree flowering with pink blossoms, in a golden ground.
Height 22½ *inches; length* 51½ *inches*

160

[NUMBER 210]

210. BRONZE AND STATUARY MARBLE FOUNTAIN, ON CIPOLINO MARBLE COLUMN

Italian bronze figure of the Cupid with Dolphin, after Verrocchio, on small gadrooned sculptured marble basin, and green cipolino marble cylindrical column. [Lot.] *Total height* 5 *feet* 9 *inches*

80—

[See illustration]

211. BLEU TURQUIN AND HALF STATUARY MARBLE BIRD BATH

Renaissance Style

Finely molded round basin in grayish blue marble, on shaped round pedestal and *bleu turquin* marble base.

80—

Height 48 *inches; diameter* 19 *inches*

212. SCULPTURED STATUARY MARBLE URN ON PEDESTAL *Roman Style*

Campana vase carved with a collar of acanthus leaves and lotus pods; on paneled quadrangular pedestal sculptured with undulating vines. [Lot.]

40—

Height of urn 24½ *inches; of pedestal* 54 *inches*

213. POLYCHROMED FORGED IRON WELL HEAD *French, XVII Century*

Octagonal bulbous framework wrought with a symmetrical design of conjoined voluted scrollings, and supporting a crocketed arch ornamented with volutes and stems of roses; the whole embellished with old red polychromy.

140—

Height 8 *feet; width* 36 *inches*

[NUMBER 214]

214. IMPORTANT BRONZE FOUNTAIN GROUP

Janet Scudder, A.N.A., American: b. 1873

THE TORTOISE BOY. Life-sized winged amor, poised on the left foot upon the back of a turtle; in his right hand he holds a bow, the left outstretched in a balancing movement; he carries a case of arrows hanging from a shoulder strap. Signed on the turtle JANET SCUDDER. Green patina.

Height 46 *inches*

Note: This important group, executed by the first American whose work was purchased by the French Government for the Luxembourg, is one of only four existing examples, the other three being in the John D. Rockefeller and Robert Brewster collections and in the Peabody Institute, Baltimore. See also *Contemporary American Sculpture,* San Francisco, 1931.

Collection of Alexander Hudnut, New York, 1927
Exhibited at the Paris Salon
Illustrated in Janet Scudder, *Modeling My Life,* 1925, p. 262

[See illustration]

215. PAIR GESSO URNS ON SCULPTURED MARBLE PEDESTALS

Romanesque Style

60 — Urn and cover molded with voluted foliations, embossed with two satyr masks; on marble Corinthian columns sculptured with entwining grape-vines. (*N. Y. Private Collector*)

Height of urn 24 *inches; of column* 5 *feet* 7½ *inches*

216. SET OF PAINTED WICKER PORCH FURNITURE, WITH 'ZEBRA STRIPE' CUSHIONS

50 — Comprising four armchairs with two tabouret extensions, and a horse-shoe chair. Painted black, and with black and white 'zebra stripe' cushions. [Lot.]

217. ROMAN SCULPTURED PEPERINO STONE GARDEN STATUETTE OF A LION

65 — Interesting archaic sejant figure with formalized mane; in dark gray granite-like *peperino,* a stone now unobtainable; marble base.

Height 30 *inches*

218. TWO SMALL SCULPTURED MARBLE JARDINIERES

Italian Renaissance Style

Rounded troughs on lion-paw feet, one in yellow Siena, the other in *rosso antico* marble; on Belgian black marble bases. *Lengths* 13 *and* 15½ *inches*

470 10

[END OF SALE]

Total + 2153 10

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